4A Master
ACCADEMIA ADRIANEA

ACCADEMIA ADRIANEA DI ARCHITETTURA E ARCHEOLOGIA ONLUS

Piranesi Prix de Rome Hall of Fame

Rafael Moneo, João Luís Carrilho Da Graça, Fuensanta Nieto, Enrique Sobejano, Guido Canali, David Chipperfield, Peter Eisenman, Gonçalo Byrne, Giovanni Tortelli, Josè Ignacio Linazasoro, Bernard Tschumi, Yoshio Taniguchi, Franco Purini, Eduardo Souto de Moura, Alberto Campo Baeza, Federico Bucci, Francesco Venezia, Benedetta Tagliabue, Paolo Portoghesi, Mario Botta, Franco Stella, Alvaro Siza Vieira

In collaboration with

Parco Archeologico del Colosseo, Roma
SAIA Scuola Archeologica Italiana di Atene
Alma Mater Studiorum Università di Bologna_Cesena
Pantheon Institute of Rome
Politecnico di Milano_DASTU_DABC
Politecnico di Torino_DAD
Università Alma Mater di Bologna
Università IUAV di Venezia - Dipartimento di Architettura Costruzione Conservazione
Università degli Studi di Napoli "Federico II" - Dipartimento di architettura DIARC
UNIVPM - Università Politecnica delle Marche
Università degli Studi di Palermo, Dipartimento di Architettura
Università di Architettura e Urbanistica "Ion Mincu" di Bucarest
ITU - Istanbul Technical University
Özyeğin Üniversitesi Istanbul
Bilkent University of Ankara
Middle East Technical University of Ankara
UPV - Universitat Politecnica de Valencia
Xi'an Jiaotong-Liverpool University (XJTLU)
Università "Sapienza" di Roma
Università di Roma Tre

Scientific Committee

Güliz Bilgin **Altınöz,** Middle East Technical University of Ankara
Luca **Basso Peressut**, Politecnico di Milano
Mauro **Berta**, Politecnico di Torino-DAD
Ignacio **Bosch Roig**, Universitat Politecnica de Valencia
Silvia **Cattiodoro**, Università degli Studi di Palermo
Filippo **Fantini**, Università Alma Mater di Bologna
Luigi **Franciosini**, Università di Roma Tre
Konstantinos **Karanasos**, YSMA of Athens
Silvia **Malcovati**, Fachhochschule Potsdam
Francesco **Novelli**, Politecnico di Torino-DAD
Luigi **Oliva**, Direttore Istituto Centrale per il Restauro
Sandro **Pittini**, Università Alma Mater di Bologna – Cesena
Simone **Quilici, Direttore** Parco Archeologico dell'Appia Antica
Alexander **Schwarz**, University of Stuttgart
Federica **Visconti**, Federico II University of Naples

4A Master
ACCADEMIA ADRIANEA

President Emeritus
Romolo **Martemucci**, Presidente e Direttore Pantheon Institute-Roma,

President Accademia Adrianea
Pier Federico **Caliari,** Docente di Architettura degli Interni e Allestimento, Politecnico di Torino - DAD

Director of Piranesi Prix de Rome and Itinerant Master Degree Program
Pier Federico **Caliari,** Presidente dell'Accademia Adrianea di Architettura e Archeologia

Scientific Curatorship Board
Paolo **Conforti**, Docente Accademia Adrianea di Architettura e Archeologia
Francesco **Leoni**, Docente di Architettura degli Interni e Allestimento, Politecnico di Torino
Samuele **Ossola**, Docente Accademia Adrianea di Architettura e Archeologia
Alessandro **Raffa**, Docente di Progettazione Architettonica, Politecnico di Milano
Valerio **Tolve**, Docente di Progettazione Architettonica, Politecnico di Milano

Co-Curators Board
Greta **Allegretti**, Docente di Architettura degli Interni e Allestimento, PoliMi e PoliTo
Pietro **Brunazzi**, Docente Accademia Adrianea di Architettura e Archeologia
Amath **Diatta**, Docente Accademia Adrianea di Architettura e Archeologia
Sara **Ghirardini**, Docente di Architettura degli Interni e Allestimento, Università di Palermo

Piranesi Prix de Rome Scientific Curator
Valerio **Tolve,** Docente di Architettura degli Interni e Allestimento, Politecnico di Torino

Itinerant Master Degree Program Scientific Curator
Francesco **Leoni**, Docente di Progettazione Architettonica, Politecnico di Milano

Design for Heritages Lab (DHER.Lab) Scientific Curator
Alessandro Raffa, Docente di Progettazione Architettonica, Politecnico di Torino

Accademia Adrianea Research and Development Design
Paolo **Conforti**, Pilot Architetti
Samuele **Ossola**, Pilot Architetti
Carola **Gentilini**, Musatelier Design and Communication

Accademia Adrianea Edition – Editor in Chief
Pier Federico **Caliari,** Presidente dell'Accademia Adrianea di Architettura e Archeologia

Editions Curatorship Board (Series, periodicals and monographs)
Francesco **Leoni**, Docente di Architettura degli Interni e Allestimento, Politecnico di Torino
Alessandro **Raffa**, Docente di Progettazione Architettonica, Politecnico di Milano
Valerio **Tolve**, Docente di Progettazione Architettonica, Politecnico di Milano

4A Journal Director
Pier Federico **Caliari,** Presidente dell'Accademia Adrianea di Architettura e Archeologia

4A Journal Co-Directors
Pier Luigi **Panza,** Docente di Estetica, Politecnico di Milano
Silvia **Cattiodoro**, Docente di Architettura degli Interni e Allestimento, Università di palermo

4A Journal Director Curators Board
Greta **Allegretti**, Docente di Architettura degli Interni e Allestimento, PoliMi e PoliTo
Pietro **Brunazzi**, Docente Accademia Adrianea di Architettura e Archeologia
Amath **Diatta**, Docente Accademia Adrianea di Architettura e Archeologia
Sara **Ghirardini**, Docente di Architettura degli Interni e Allestimento, Università di Palermo

Communication and coordination
Carola **Gentilini**, Responsabile Comunicazione Accademia Adrianea di Architettura e Archeologia

Administration
Maria **Patti**, Responsabile Servizio Amministrativo e Contabilità

ITINERANT MASTER COURSE
IN ARCHITECTURE, MUSEOGRAPHY AND EXHIBITION DESIGN FOR ARCHAEOLOGY.
SUSTAINABLE DESIGN AND STRATEGIC ENHANCEMENT OF ARCHAEOLOGICAL HERITAGE

CALL FOR APPLICATIONS_XX EDITION 2026–2027

Art. 1: Format

The Itinerant Master in **"*Architecture, Museography and Exhibition Design for Archaeology. Sustainable Design and Strategic Enhancement of Archaeological Heritage*"** is established by the **Accademia Adrianea di Architettura e Archeologia Onlus**, based on the distinctive itinerant format, which entails interaction with a series of different sites, each hosting dedicated study and design workshops.

Each workshop is methodologically autonomous, reflecting the principle of diverse approaches to the relationship between Architecture and Design, Museography, Exhibition Design, and Archaeology. Consequently, the Itinerant Master proposes a sequence of eight to ten original and significant experiences at internationally renowned heritage sites, complemented by a high-level online seminar series accessible to all participants across a wide geographical área; to these is added an internship experience at highly qualified studios or institutions; as completion of the Training Path, the programme culminates in a Master's Thesis project, developed in conjunction with an internal design competition known as the "Paola Mattioli Prize," set on the Acropolis of Athens.

Art. 2: Description

In light of the growing awareness of the need for multi-scalar design interventions to address contemporary challenges facing Cultural Heritage (such as the regeneration of contexts damaged by warfare, natural disasters, and climate change; the imperative of cultural continuity and narrative coherence; the urgent demand for research and training initiatives; and the increasing expectation for sustainable design within the management processes of archaeological and cultural sites) – and in support of cultural programming policies promoted by heritage protection authorities – the Itinerant Master in **"*Architecture, Museography and Exhibition Design for Archaeology. Sustainable Design and Strategic Enhancement of Archaeological Heritage*"** is conceived as a specialist professional training course.

Its aim is to develop specific yet interdisciplinary competences capable of fostering an operational, analytical, design-oriented, and managerial relationship among architects, designers, engineer-architects, and archaeologists. Museography, as a design discipline dedicated to the optimal public engagement with cultural heritage –particularly archaeological heritage – serves as the sensitive hinge of this relationship.

Art. 3: Professional Objectives

The objective of the Traveling Master's Degree is to develop professionals

- with interdisciplinary and operational skills in the field of strategic planning for archaeological cultural heritage;
- with a management role, both as a consultant and as a structured figure within the institutions responsible for its protection and enhancement;
- with scientific, managerial, and direction skills developed through their own cultural and educational backgrounds, and articulated through knowledge of new technologies applied to the sector.

Specifically, the Master is designed to train:

- Museographer-designers specializing in the creation of cultural products such as museum and gallery exhibitions, temporary displays, event and shows design for archaeological site enhancement, open-air site musealization and upgrading, and integrated systems of products, communication, and services for visitor experience and comfort within cultural heritage contexts;
- Senior managerial staff for museums, foundations, and other institutions active in the field of archaeological and cultural heritage;
- Entrepreneurial professionals engaged in the economic management of cultural heritage valorisation processes;
- Multimedia directors for the production and dissemination of integrated visual communication formats.

Art. 4: Structure of the Training Path

The primary aim of the **Itinerant Master** is to provide a dual set of tools, cultural and operational:

a) essential instruments for developing a critical understanding of museographic and museological disciplines as fields of connection, dialogue, interactivity, and cooperation between Architecture–Design and Archaeology;

b) technological tools essential for mastering surveying processes (laser scanning and point-cloud processing), simulation (*3D modelling, reverse modelling, and rendering*), and communication (*computer graphics and web design*).

The educational pathway will operate according to the principle of data intersection and knowledge exchange, fostering the creation of a shared code between the design and archaeological communities.

The Master seeks to train designers capable of working for archaeology, and equally to educate archaeologists, art historians, and conservators who are fully aware of museographic design processes and strategic communication methods.

The Itinerant Master's educational pathway is structured around four core components:

- **Workshops**, which may be *standard* (lasting 7–8 days) or *intensive* (condensed into 3–4 days), also referred to as Mini-Workshops;
- **The Continuous Seminar**, comprising a bi-weekly online lecture series between March and June 2026, featuring designers, managers, curators, museum directors, and representatives of cultural heritage institutions;
- **The Master's Thesis**, consisting of a design project developed either on the Acropolis of Athens in conjunction with the "Paola Mattioli Prize," or at another site included in the Master's itinerary;
- **Internship Experience**, optional and merit-based, to be undertaken at architecture studios specialising in exhibition and cultural communication design, or at public or private institutions responsible for the protection and enhancement of archaeological heritage.

Enrolled students may attend a **minimum of 3 and a maximum of 7–8 standard workshops** (i.e., all workshops offered in the programme). They may also attend a **minimum of 1 to a maximum of 2 intensive workshops**. **Non-EU students may, if interested, attend one intensive workshop online.**

SUMMARY OF THE EDUCATIONAL OFFER

	EU STUDENTS			NON-EU STUDENTS	
	MINIMUM	MAXIMUS		MINIMUM	MAXIMUS
Standard Workshop	3	7/8	Standard Workshop	3	7/8
Intensive Workshop	1	2	Intensive Workshop	1 (On Line)	2
Continuous Seminar	1		Continuous Seminar	1	
Internship Experience	0	1	Internship Experience	0	1
Master's Thesis	1		Master's Thesis	1	

The above activities are associated with a system of "Premio Point" (PP). To complete the programme, each participant must accumulate a minimum of 60 PP. Each standard workshop = 10 PP; each intensive workshop = 5 PP; Continuous Seminar = 10 PP; Master's Thesis = 15 PP; Internship (optional and merit-based) = 15 PP, not counted toward the 60-PP minimum requirement.

For further details, refer to the table below.

MASTER COURSE COMPONENTS	VALUE
7/8 Standard Workshops (7–8 days each)	10 PP each
+	+
1/2 Intensive Workshops (4 days each)	5 PP each
+	+
Semester-long Lecture Cycle (held every two weeks)	10 PP
+	
Internship (optional and merit-based)	15 PP (not counted toward the 60-PP)
+	+
Master's Thesis	15 PP
	TOTALE 60 PP

Art. 5: Target Audience

This call for applications to the Itinerant Master's program **is open to students enrolled in the Bachelor's, Master's, or Five-Year Degree Programs** in Architecture, Design, Engineering, and Cultural Heritage (areas of art, archaeology, and ancient cultural history). It is also **open to holders of Bachelor's, Master's, or Five-Year Degree Programs** in the same disciplines and to individuals who, while not in possession of such degrees, wish to enhance their professional and design skills in the field of archaeological cultural heritage enhancement, museography, and exhibition design.

Art. 6: Teaching Locations and Organisation

The legal headquarters of Accademia Adrianea Onlus is located at Via della Gatta 6, 00186 Rome.
Operational teaching sites for the **2026–2027** academic year are listed in the following table.
Institutional activities starts in January 2026, and conclude with the Master's thesis defences in March 2027.

Teaching will be delivered through a series of thematic workshops, lasting between four days (intensive) and seven to ten days (standard), as outlined in the annual schedule below for the 2026–2027 edition.

The final thesis project may focus on:

- an architectural design for archaeology, submitted to the internal competition reserved exclusively for Master's participants ("Paola Mattioli Prize");
- a design development related to one of the workshop sites included in the 2026–2027 itinerary;
- a design project developed in parallel and in synergy with the student's Bachelor's or Master's thesis, provided it aligns with the Itinerant Master's Program Training Path.

OVERVIEW OF LOCALISED EDUCATIONAL ACTIVITIES
Workshops and Annual Calendar 2026–2027 (indicative dates, subject to confirmation)

Workshops	Place	Period	Days
01) Workshop of the Museumsinsel	Berlin, Potsdam (Germany)	11_18 April 2026	7
02) Workshop of Rock Architecture	Petra, Amman (Giordan)	8_16 May 2026	8
03) Mini-Workshop 1	Brescia, Vittoriale (Italy)	4_7 June 2026	4
04) Workshop of the Altar of Zeus	Bergama, Izmir (Turkey)	9_17 October 2026	8
05) Workshop of Donn'Anna Palace	Napoles, Capri, Pompei (Italy)	7_14 November 2026	7
06) Mini-Workshop 2	Verona Castelvecchio (Italy)	1_5 December 2026	4
07) Workshop of the Medina –El Badi palace	Marrakech (Marocco)	05_12 January 2027	8
08) Workshop dell'Acropoli	Atene (Grecia)	07_14 February 2027	7
Discussione tesi di Master	Roma (Italy)	March 2027	2

Art. 7: Admission Requirements, Fees, Scholarships, and Payment Procedure

Anyone who meets the requirements set out in Article 5 may register by paying a fee of €2,600 (deposit + 5 installments). They must participate in a minimum of **three regular Workshops and one Intensive Workshop**.

The installments will be distributed as follows:
a) Confirmatory deposit of €300 by March 31, 2026;
b) First installment of €500 by May 31, 2026;
c) Second installment of €450 by July 31, 2026;
d) Third installment of €450 by October 31, 2026;
e) Fourth installment of €450 by January 31, 2027.
f) Fifth installment of €450 by March 10, 2027.

The registration fee can also be paid in a single payment of €2,600, or in three installments as follows:
a) Confirmation deposit of €600 by March 10, 2026;
b) First installment of €1,000 by September 30, 2026;
c) Second installment of €1,000 by March 10, 2027;

Bank transfer fees are borne entirely by the payer.

Single Workshop Option
It is possible to register for and participate in individual workshops without enrolling in the full Master's program.
In this case, each participant will receive a certificate of attendance for each workshop attended.

The participation fee for each **regular workshop** (7–8 days) is €650.
The participation fee for each **intensive workshop** (4 days) is €500.

Registration and Payment Deadlines:

- For workshops in Italy, registration and payment must be completed at least 15 days before the start date.
- For workshops abroad, registration and payment must be completed at least 30 days before the start date.

For all participants:
Bank fees for wire transfers are entirely the responsibility of the sender.

Art. 8: Participant Withdrawal/Cancellation

In the event of withdrawal, the Participant is not entitled to reimbursement of fees already paid (as per Art. 7) and remains liable for the full amount stipulated at enrolment, calculated at the time of cancellation notice.
Cancellation must be communicated via email to:
premio.piranesi@gmail.com and amministrazione@accademiaadrianea.net

The Organizer may, at its sole discretion and considering hotel cancellation policies, refund 50–100% of any accommodation fees already paid for an upcoming (but not yet delivered) workshop. Travel costs (flights, trains, etc.) remain the Participant's responsibility, subject to any applicable insurance claims.

Art. 9: Diploma

The Master's Diploma is awarded upon successful completion of the educational pathway and accumulation of all required components: *standard* and *intensive* Workshops, Continuous Seminar, Internship (optional) and Master's Thesis, achieving a minimum of 60 PP (see Art. 4 and its table). For applicants under Art. 7, points 4 and 5, the minimum is 70 PP, unless one of the completed workshops is the Piranesi Prix de Rome 2026.
Workshops must be attended in person, except for non-EU participants, who may attend one intensive workshop online.
For those who did not participate in Piranesi-Prix de Rome 2025, the minimum requirement is four *standard* Workshops + one *intensive*, or three *standards* (if including Piranesi Prix de Rome 2026) + one *intensive*.

Participant performance during the Training Path will be compiled into a MasterPortfolio, presented alongside the Master's Thesis at the final defence.
The final thesis defence will be held as a public closing event of the programme, attended by Master faculty and invited guests from architecture, design, cultural heritage, archaeology, production, art, and culture.
Diplomas will be conferred upon participants who have fulfilled all administrative and attendance obligations.

Art. 10: Internship Experience

At the end of the first semester (June 2026), participants may apply to the Master's Secretariat for a 2–3 month internship at studios, institutions, or organizations active in exhibition, museum, and event design, or in the enhancement of archaeological heritage.

Placements are merit-based, determined by performance in the first four workshops, and aligned with the actual needs of partner host institutions. The Secretariat will forward candidate CVs, portfolios, and performance evaluations to host organizations, which may then conduct interviews and activate internships. The internship project and operational terms must be agreed upon by the selected candidate and the Master's Director.

Art. 11: Enrolment Procedure

To apply for the "***Itinerant Master in Architecture, Museography and Exhibition Design for Archaeology. Sustainable Design and Strategic Enhancement of Archaeological Heritage***," applicants must visit the official website: http://lnx.accademiaadrianea.net/ and click on "**ISCRIZIONI 2026–2027**" from the homepage.

Alternatively, access the form directly at

https://www.accademiaadrianea.net/master/master-itinerante-2026-2027/iscrizioni-2026/

The following documents must be uploaded via the electronic form **by 31 October 2025**:

1) **This Announcement for Applications**, fully read, accepted, and signed;
2) **Attachment A (Application Form)**, fully completed, signed, and saved as PDF;
3) **Attachment B (Privacy Consent Form)**, fully completed, signed, and saved as PDF;
4) **Proof of payment** (PDF scan, max 250 KB) of the **€ 250 confirmatory deposit**, via bank transfer to:

BANK MPS – Monte dei Paschi di Siena
ADDRESS: Via del Corso, 297a – Rome 00186
BRANCH Roma Agenzia 84
BENEFICIARY: ACCADEMIA ADRIANEA DI ARCHITETTURA E ARCHEOLOGIA ONLUS
IBAN: IT96F0103003283000061536851
BIC/SWIFT (for international transfers): PASCITM1A25
Payment reference:
"ISCRIZIONE MASTER ITINERANTE [2026–2027]_ACCONTO, [Applicant's Full Name]"

5) **Personal photograph** for the identification badge.

PLEASE NOTE: Non-EU applicants may register using the standard procedure by October 31, 2025, without uploading proof of payment for the confirmation deposit. Payment can be made after completing the visa application process, by March 2026.

Art. 12: Registration for Individual Workshops

To register for the workshop **"Architecture, Museography, and Exhibition for Archaeology: Sustainable Design and Strategic Enhancement of Archaeological Heritage"**, registration must be completed through the official website of the **Accademia Adrianea**: https://www.masteraccademiaadrianea.it/

From the homepage, click on **"Registration for Individual Workshops "**. A form will appear, which must be fully completed following the provided instructions in order to activate the registration.

It is also possible to access the registration form directly via:
https://www.masteraccademiaadrianea.it/en/single-workshop-registration/

Registration and Payment Deadlines:

- For workshops in Italy, registration and payment must be completed at least **15 days before the start date**.
- For workshops abroad, registration and payment must be completed at least **30 days before the start date**.

Participants will be required to upload the following documents in the designated electronic form:

1. The present **Call for Admission**, duly read, accepted, and signed at the bottom;
2. **Annex C (Individual Workshop Application Form)**, fully completed, originally signed, and saved as a PDF;
3. **Annex B (Privacy Form)**, fully completed, originally signed, and saved as a PDF;
4. **Proof of payment** in PDF format (maximum scan size 250 KB), corresponding to:
    - €650 for the **Regular Workshop** (7–8 days)
    - €500 for the **Mini/Intensive Workshop** (4 days)

Payment must be made by **bank transfer** to the following account:

Bank: MPS – Monte dei Paschi di Siena
Address: Via Del Corso, 297a – Rome 00186 (RM)
Branch: Rome Agency 84
Beneficiary: Accademia Adrianea di Architettura e Archeologia ONLUS
IBAN: IT 96 F 01030 03283 000061536851
BIC/SWIFT (for international transfers): PASCITM1A25

Please indicate the payment reference as follows:
"REGISTRATION INTENSIVE or REGULAR WORKSHOP [2026-2027], participant's name"

5. **A personal photo to be used on the participant ID card.**

Art. 13: Information and Secretariat

All information is available at http://lnx.accademiaadrianea.net/
For further assistance, contact the Organising Secretariat:

a) Italian applicants:
Tel: (+39) 335 5475910 / (+39) 392 9208383
Email: premio.piranesi@gmail.com

b) International applicants
Tel: (+39) 366 4889009 / (+39) 335 5475910
Email: mpatti@accademiaadrianea.net

Art. 14: Personal Data Protection (Law 675/31.12.96 and GDPR)

The Accademia Adrianea di Architettura e Archeologia Onlus, as data controller, guarantees that personal data – collected and processed also via electronic means – will be handled and stored with the utmost confidentiality, will not be disclosed to third parties, and will be used exclusively by the Accademia for communications related to its activities.

By signing this agreement, the Participant consents to the processing of personal data in compliance with Regulation (EU) 2016/679 (GDPR), strictly for the execution of this agreement and fulfilment of legal obligations.

The attachments form an integral and substantive part of this agreement.

Read, accepted, and signed

Participant

Name: …… Surname: ……

Date

……

Signature

……

Pursuant to Articles 1341 and 1342 of the Italian Civil Code and related legislation, the Participant declares to have read and fully understood the Call for Applications 2026–2027, and specifically accepts – after careful and particular review – the clause in Art. 8.a (Participant Withdrawal/Cancellation).

Participant

Name: …… Surname: ……

Date

……

Signature

……

ATTACHMENT A
APPLICATION FORM – 2026–2027 EDITION

Applicant	
Name	
Surname	
Date of Birth	
Place of Birth	
Nationality	
Tax Code (Codice Fiscale)	
Residential Address	
Postcode	
City	
Phone	
Mobile	
University Email	
Personal Email	

DATA RELATING TO THE QUALIFICATION

Degree	
Grade/Classification/Evaluation	
University	
Degree Programme	
Thesis Supervisor	
Other courses (Master's or short courses)	

Note: The calendar may be subject to changes beyond the control of Accademia Adrianea Onlus, due to force majeure, affecting either workshop locations or dates. In such cases, timely notice will be given to all participants.*

4A Master
ACCADEMIA ADRIANEA

I hereby apply for admission to the

ITINERANT MASTER IN ARCHITECTURE, MUSEOGRAPHY AND EXHIBITION DESIGN FOR ARCHAEOLOGY. SUSTAINABLE DESIGN AND STRATEGIC ENHANCEMENT OF ARCHAEOLOGICAL HERITAGE

I declare that I have read the Call for Applications in full, understood all its provisions, and accept its contents, objectives, and all articles – particularly Articles 7, 8, 9, and 13 – as well as Attachments A and B.

City: …….. Date: ……

Signature:

……

ATTACHMENT B
CONSENT TO PROCESSING OF PERSONAL DATA

Applicant	
Name	
Surname	
Date of Birth	
Place of Birth	
Nationality	
Tax Code (Codice Fiscale)	
Residential Address	
Postcode	
City	

I authorise, in accordance with Article 13 of Regulation (EU) 2016/679 (GDPR), the Accademia Adrianea di Architettura e Archeologia Onlus to collect, process, and store my personal data exclusively for administrative purposes and for the proper conduct of the **"Itinerant Master in Architecture, Museography and Exhibition Design for Archaeology. Sustainable Design and Strategic Enhancement of Archaeological Heritage."**
This authorisation also extends to "special category" (sensitive) data concerning my physical health, particularly in relation to any health and safety assessments required under current public health regulations (e.g., COVID-19).
Data will be stored in secure paper registers and processed electronically under the responsibility and supervision of the Accademia, which acts as Data Controller under Article 9 of the GDPR. Electronic records are password-protected, and paper documents are kept in secure, access-controlled premises.
Disclosure of this information is strictly prohibited except where required by law or necessary for the lawful execution of the programme, including communications with public health authorities.
Failure to provide consent will prevent participation in the Master's programme, as data provision is mandatory.

City: ……. Date: ……

Signature:

……

PLEASE, GO TO THE NEXT PAGE

I further authorise the Accademia Adrianea to store and publish on its official website photographs taken during the **"Itinerant Master in Architecture, Museography and Exhibition Design for Archaeology. Sustainable Design and Strategic Enhancement of Archaeological Heritage"** programme that include my likeness.
This consent is optional.

City: ……. Date: ……

Signature:
……

Under Article 15 GDPR, I retain the right to:

- Confirm whether my personal data are being processed;
- Access my data in intelligible form;
- Obtain information on data origin, processing purposes and methods, logic of automated processing, and identities of the data controller, processors, and recipients;
- Request rectification, updating, integration, erasure, anonymisation, or restriction of unlawfully processed data;
- Be informed that such actions have been communicated to third parties, where feasible;
- Object, on legitimate grounds, to the processing of my data, even where relevant to the original collection purpose.

The Data Controller and Processor is the legal representative of the Accademia Adrianea di Architettura e Archeologia Onlus.
I acknowledge receipt of the full privacy notice and summary document detailing the scope, purpose, processing methods, and my rights regarding personal data. I understand that the rights listed above are subject to legal limitations.
This acceptance is mandatory.

City: ……. Date: ……

Signature:
……

ATTACHMENT C

INDIVIDUAL WORKSHOP APPLICATION – 2026-2027 EDITION"

Applicant	
Name	
Surname	
Date of Birth	
Place of Birth	
Nationality	
Tax Code (Codice Fiscale)	
Residential Address	
Postcode	
City	
Phone	
Mobile	
University Email	
Personal Email	

DATA RELATING TO THE QUALIFICATION

Degree	
Grade/Classification/Evaluation	
University	
Degree Programme	
Thesis Supervisor	
Other courses (Master's or short courses)	

Note: The calendar may be subject to changes beyond the control of Accademia Adrianea Onlus, due to force majeure, affecting either workshop locations or dates. In such cases, timely notice will be given to all participants.*

4A Master
ACCADEMIA ADRIANEA

I hereby apply for admission to the

INDIVIDUAL WORKSHOP

(indicate the name of the workshop)

included in the training program of

ITINERANT MASTER IN ARCHITECTURE, MUSEOGRAPHY AND EXHIBITION DESIGN FOR ARCHAEOLOGY. SUSTAINABLE DESIGN AND STRATEGIC ENHANCEMENT OF ARCHAEOLOGICAL HERITAGE

I declare that I have read the Call for Applications in full, understood all its provisions, and accept its contents, objectives, and all articles – particularly Articles 7, 8, 9, and 13 – as well as Attachments A and B.

City: …….. Date: ……

Signature:

……..